

Theatre Production Skills Workshops

Design for Production

A one or two day workshop which aims to familiarise Student Stage Managers, Technicians and Actors with a practical process of creating a design for production, aiming to give a practical insight into the design process

- working with text
 - Interpreting text and ideas into a visual world
- developing space for performance
 - the dynamics of performance space
 - developing practical performance spaces
 - objects, actors and scenic elements
- research
 - research planning
 - information sources
 - organising and evaluating and presenting research results
- sharing ideas
 - visual boards
 - sketches
 - models
- design in production
 - role of the designer
 - planning a design process
 - practical communication processes
- practical staging and equipment
 - standard staging terms, scenic elements and equipment
 - ground plan, sections and building drawings
 - time scales and lead times

The workshops take a highly practical form, starting with a text and a space. It is a guided journey through the whole design process in which the group works collaboratively towards a fully finished design.