

Theatre Production Skills Workshops

Theatre Production for Performers

Graduating performers are entering a professional theatre world where they need to be highly self-reliant to realize their creativity and to be prepared to make their own work both independently and as part of new small companies. It is vital that they are able to support their work with practical production knowledge which, while not precluding working with design and production specialists, will enable them to make informed staging and production decisions.

This series of one day workshops is a practical study of the production process from concept to performance.

Production:

- Rehearsal routines and reporting
- Production management, scheduling and documentation
- Budgeting
- Meeting processes
- Sharing production responsibilities
- Working with venues

Practical knowledge and Skills:

- Developing performance space
- Developing a Design
- Principals of Lighting for a range of stage configurations
- Practical Sound for performance
- Sourcing Props and Furniture
- Sourcing Costume

Skills are delivered using practical assignments, discussion and games and can often be related to production work being undertaken as part of the students wider programme. Emphasis is placed on supporting and responding to text and the devising/rehearsal process.

These workshops have been developed and tested over several years of practical application at The Court Theatre Training Company and has helped many young performers to support their own work.

John Bell at jbd-arts. design and production for performance
6, The Grove. Daisy Road, Birmingham. B16 9EB
okjmbell@gmail.com . Tel: 07973 661485 . www.jbd-arts.com