

Theatre Production Skills Workshops

Puppets and Masks

Masks

A number of focused workshops looking at visual storytelling, drawing on folk tales, poetry and theatre

- Developing ideas from text and imagery
- Masks in performance
- Mask styles and forms across time and cultures

Making processes:

- Skills and materials
- Framed masks
- Moulded masks
- Finishing techniques

Workshops can range from very simple skills for younger students to advanced making with composite materials, life casting and special finishes.

Large-scale puppets and 3D structures

The Art of Celebration, puppets and structures for community events. Working with simple methods and materials can make creative puppetry, structure building and lantern making accessible to everyone. No previous experience is necessary, just a willingness to learn and to work as a team.

Shadow puppetry

Animated Storytelling with not a computer in sight! The ancient art of shadow puppetry crosses cultures and makes storytelling magic. Using accessible techniques and simple tools imagination is free to fly. Anything is possible in the world of the shadow screen!

The form is just as relevant to professional performers as it is for school children. In a school context any area of the curriculum and school activities can contribute material for shadow play stories and ideas. Making a shadow play provides opportunity for creative team work not just in developing ideas but also in the actual practice of performance.

John Bell at jbd-arts. design and production for performance
6, The Grove. Daisy Road, Birmingham. B16 9EB
okjmbell@gmail.com . Tel: 07973 661485 . www.jbd-arts.com